

N.Y. 1893.

1a
63

h Avenue Art Galleries

366 Fifth Avenue

Near 34th St.

185

William L. Sonntag, M. A.

Henry A. Ferguson, A. M. A.

Tuesday and Wednesday
Jan. 31st and Feb. 1st

CONDITIONS OF SALE.

1. The highest Bidder to be the Buyer, and if any dispute arise between two or more Bidders, the Lot so in dispute shall be immediately put up again and re-sold.

2. The Purchasers to give their names and addresses, and to pay down a cash deposit, or the whole of the Purchase-money, *if required*, in default of which the Lot or Lots so purchased to be immediately put up again and re-sold.

3. The Lots to be taken away at the Buyer's Expense and Risk upon the conclusion of the Sale, and the remainder of the Purchase-money to be absolutely paid, or otherwise settled for to the satisfaction of the Auctioneer, on or before delivery; in default of which the undersigned will not hold themselves responsible if the Lots be lost, stolen, damaged or destroyed, but they will be left at the sole risk of the Purchaser.

4. The sale of any article is not to be set aside on account of any error in the description. All articles are exposed for Public Exhibition one or more days, and are sold just as they are, without recourse.

5. To prevent inaccuracy in delivery and inconvenience in the settlement of the Purchases, no Lot can, on any account, be removed during the sale.

6. If, for any cause, an article purchased cannot be delivered in as good condition as the same may have been at the time of its sale, or should any article purchased thereafter be stolen, misdelivered, or lost, the undersigned are not to be held liable in any greater amount than the price bid by the purchaser.

7. Upon failure to comply with the above conditions, the money deposited in part payment shall be forfeited; all Lots uncleared within the time aforesaid shall be re-sold by public or private Sale, without further notice, and the deficiency (if any) attending such re-sale, shall be made good by the defaulter at this Sale, together with all charges attending the same. This Condition is without prejudice to the right of the Auctioneer to enforce the Contract made at this Sale, without such re-sale, if he thinks fit.

ORTGIES & CO.,

MANAGERS.

ROBERT SOMERVILLE,

AUCTIONEER.

185

CATALOGUE

OF

PAINTINGS

BY

WILLIAM L. SONNTAG, N. A.

AND

HENRY A. FERGUSON, A. N. A.

NOW ON FREE EXHIBITION

AT THE

FIFTH AVENUE ART GALLERIES,

366 FIFTH AVENUE,

NEAR 34TH ST.,

WHERE THEY WILL BE SOLD BY AUCTION,

TUESDAY AND WEDNESDAY EVENINGS,

JANUARY 31ST AND FEBRUARY 1ST,

AT 8 O'CLOCK.

ROBERT SOMERVILLE,
AUCTIONEER.

ORTGIES & CO.,
MANAGERS.

NEW YORK :
1893.

JOHN C. RANKIN CO., PRINTERS,
34 CORTLANDT ST., NEW YORK.

CATALOGUE.

TUESDAY EVENING, JANUARY 31ST.

I

WILLIAM L. SONNTAG, N. A.

A View from the Road to the Glen House

10 x 12

2

HENRY A. FERGUSON, A. N. A.

Fishing Boat, Bar Harbor, Me.

9½ x 14

3

WILLIAM L. SONNTAG, N. A.

Sunshine and Shadow

10 x 12

4

HENRY A. FERGUSON, A. N. A.

St. Maria, dell. Salute Sunset, Venice

11 x 17

5

WILLIAM L. SONNTAG, N. A.

A Summer Morning in Maine

10 x 12

6

WILLIAM L. SONNTAG, N. A.

Sunset from Mt. Hayes

10 x 12

7

HENRY A. FERGUSON, A. N. A.

Ruins of Trophies of Marius, Rome

10 x 15½

8

WILLIAM L. SONNTAG, N. A.

The Edge of the Pond

12 x 16

9

HENRY A. FERGUSON, A. N. A.

In the Horse Market, Cairo

10 x 12

10

WILLIAM L. SONNTAG, N. A.

On a Spur of Mt. Madison

12 x 20

11

WILLIAM L. SONNTAG, N. A.

Edge of Bryant's Pond

12 x 20

12

HENRY A. FERGUSON, A. N. A.

The River Claro, Chili

12½ x 17

13

WILLIAM L. SONNTAG, N. A.

Evening Glow

10 x 12

14

HENRY A. FERGUSON, A. N. A.

St. Georgio, Venice

10 x 17

15

WILLIAM L. SONNTAG, N. A.

Mt. Willard, N. H.

12 x 20

16

WILLIAM L. SONNTAG, N. A.

An Intervale on the Kennebec, Maine

12 x 20

17

HENRY A. FERGUSON, A. N. A.

Coasting Vessels, Venice

10½ x 18

18

WILLIAM L. SONNTAG, N. A.

Near Philadelphia

10 x 12

19

HENRY A. FERGUSON, A. N. A.
August Afternoon, Venice

$10\frac{1}{2} \times 18$

20

WILLIAM L. SONNTAG, N. A.
An Old Bridge, N. H.

12 x 20

21

WILLIAM L. SONNTAG, N. A.
An Old Orchard

12 x 20

22

HENRY A. FERGUSON, A. N. A.
A Breezy Day, Venice

$11 \times 17\frac{1}{2}$

23

WILLIAM L. SONNTAG, N. A.
Group of Birches on Connor's Creek, N. H.

16 x 24

24

HENRY A. FERGUSON, A. N. A.

A Cottage, Quogue, L. I.

14 x 19

25

WILLIAM L. SONNTAG, N. A.

Burbank's Pond, N. H.

16 x 24

26

WILLIAM L. SONNTAG, N. A.

Evening in the Mountains

12 x 20

27

HENRY A. FERGUSON, A. N. A.

Pallanza, Lake Maggiore, Italy

12 x 19

28

WILLIAM L. SONNTAG, N. A.

Cliffs near Shelbourne

12 x 20

29

HENRY A. FERGUSON, A. N. A.

A Venetian Well

11 x 17

30

WILLIAM L. SONNTAG, N. A.

Mountain Stream, Foot of Cherry Mountain, N. H.

16 x 24

31

WILLIAM L. SONNTAG, N. A.

The Only Road to the Brook

16 x 24

32

HENRY A. FERGUSON, A. N. A.

A Cottage, Pennewegasset Valley, N. H.

14 x 22½

33

WILLIAM L. SONNTAG, N. A.

Ossipee Valley from Miner's Hill, Me.

20 x 31

34

HENRY A. FERGUSON, A. N. A.

Santiago, Chili, from the River Bed

12 x 22

35

WILLIAM L. SONNTAG, N. A.

Indian Summer, N. H.

20 x 31

36

WILLIAM L. SONNTAG, N. A.

Mt. Moriah, from the Ledge, near Shel-
bourne, N. H.

16 x 24

37

HENRY A. FERGUSON, A. N. A.

Venetian Fishing Boats

10½ x 18

38

WILLIAM L. SONNTAG, N. A.

On the Kennebec

12 x 20

39

HENRY A. FERGUSON, A. N. A.

Citadel Mosque, Cairo

10½ x 19½

40

WILLIAM L. SONNTAG, N. A.

Peabody Ridge, N. H.

16 x 24

41

WILLIAM L. SONNTAG, N. A.

Clearing of the Fog at Berlin Falls

20 x 31

42

HENRY A. FERGUSON, A. N. A.

Street and Court, Venice

12 x 19½

43

WILLIAM L. SONNTAG, N. A.

On the Upper Ohio

20 x 31

44

HENRY A. FERGUSON, A. N. A.
Interior of a Mosque, Cairo

14½ x 18½

45

WILLIAM L. SONNTAG, N. A.
A Sultry Afternoon

16 x 24

46

WILLIAM L. SONNTAG, N. A.
The Old Echo House

16 x 24

47

HENRY A. FERGUSON, A. N. A.
Wreck, Bar Harbor, Me.

14 x 19

48

WILLIAM L. SONNTAG, N. A.
View on the Androscoggin

12 x 20

49

WILLIAM L. SONNTAG, N. A.

A View on Darby Creek, Pa.

12 x 20

50

WILLIAM L. SONNTAG, N. A.

Rocks at Dixville

16 x 24

51

WILLIAM L. SONNTAG, N. A.

View of the Mountains from Randolph
Hill, N. H.

16 x 24

52

HENRY A. FERGUSON, A. N. A.

The Mountains of Pichupichu, Arizuiipa,
Peru

16 x 28

53

WILLIAM L. SONNTAG, N. A.

Morning in New Hampshire

12 x 20

54

HENRY A. FERGUSON, A. N. A.
Roadside, Ulster County, N. Y.

$14\frac{1}{2} \times 18\frac{1}{2}$

55

WILLIAM L. SONNTAG, N. A.
October Snow, a View near Bethel, Me.

12 x 20

56

WILLIAM L. SONNTAG, N. A.
On the Juniata, Pa.

16 x 24

57

HENRY A. FERGUSON, A. N. A.
Study of Sunflowers, Catskills

$14\frac{1}{2} \times 19$

58

WILLIAM L. SONNTAG, N. A.
Old Mill on the Androscoggin

20 x 31

59

HENRY A. FERGUSON, A. N. A.

Tombs of the Mamelukes, Cairo

21 x 30

60

WILLIAM L. SONNTAG, N. A.

Camp at Mt. Surprise

20 x 31

61

WILLIAM L. SONNTAG, N. A.

The Old Cabin, Maine

12 x 20

62

HENRY A. FERGUSON, A. N. A.

The Edge of the Orchard, Litchfield, Conn.

18 x 24½

63

WILLIAM L. SONNTAG, N. A.

Sunset near Mt. Willard

12 x 20

64

HENRY A. FERGUSON, A. N. A.

Wreck at Point Judith

15 x 26

65

WILLIAM L. SONNTAG, N. A.

On the Pennegewasset, N. H.

16 x 24

66

WILLIAM L. SONNTAG, N. A.

On the Androscoggin

12 x 20

67

HENRY A. FERGUSON, A. N. A.

Glenn Falls, on the Hudson

15 x 25½

68

WILLIAM L. SONNTAG, N. A.

Sunset in the White Mountains

16 x 24

69

WILLIAM L. SONNTAG, N. A.

A Mountain Brook

16 x 24

70

WILLIAM L. SONNTAG, N. A.

Mountains on Rattle River

12 x 20

71

WILLIAM L. SONNTAG, N. A.

Saco Valley

20 x 31

72

HENRY A. FERGUSON, A. N. A.

Street of Boeb, el, Nas'r

21 x 30

73

WILLIAM L. SONNTAG, N. A.

On the Ohio

20 x 31

74

HENRY A. FERGUSON, A. N. A.

The Tropics of Ecuador

22 x 37

75

WILLIAM L. SONNTAG, N. A.

Morning in the Cumberland Mountains

20 x 31

76

WILLIAM L. SONNTAG, N. A.

A Quiet Spot

25 x 31

77

HENRY A. FERGUSON, A. N. A.

The Mill at Lynne

22 x 37

78

WILLIAM L. SONNTAG, N. A.

Ossipee Valley, Maine

20 x 31

79

HENRY A. FERGUSON, A. N. A.

The Pyramids from the Bank of the Nile

16 x 28

80

WILLIAM L. SONNTAG, N. A.

The Androscoggin Valley

20 x 31



WEDNESDAY EVENING, FEBRUARY 1ST.

81

WILLIAM L. SONNTAG, N. A.

Sunset, Maine

10 x 12

82

HENRY A. FERGUSON, A. N. A.

Ship-loading, Venice

11 x 17

83

WILLIAM L. SONNTAG, N. A.

Morning, Maine

10 x 12

84

HENRY A. FERGUSON, A. N. A.

Tropical Study from Nature, Guayure,
Ecuador

13½ x 17½

85

WILLIAM L. SONNTAG, N. A.

In the Woods

12 x 15

86

WILLIAM L. SONNTAG, N. A.

Morning, Mt. Hayes

12 x 20

87

HENRY A. FERGUSON, A. N. A.

Tomb of Mamelukes, Cairo

12½ x 16

88

WILLIAM L. SONNTAG, N. A.

A Glimpse of the Brook

12 x 20

89

HENRY A. FERGUSON, A. N. A.

Maria, della Misericordia, Venice

14½ x 18½

90

WILLIAM L. SONNTAG, N. A.

A Picturesque Spot in New England

12 x 20

91

WILLIAM L. SONNTAG, N. A.

A View of the Cumberland Mountains

16 x 24

92

HENRY A. FERGUSON, A. N. A.

Almond Trees in Blossom, Rome

13 x 17

93

WILLIAM L. SONNTAG, N. A.

Sunset, New Hampshire

16 x 24

94

HENRY A. FERGUSON, A. N. A.

Corn Field and Orchard

11½ x 15½

95

WILLIAM L. SONNTAG, N. A.

On the Penobscot

12 x 20

96

WILLIAM L. SONNTAG, N. A.

Swallow Falls, Western Va.

12 x 20

97

HENRY A. FERGUSON, A. N. A.

Mosque of Mohammed Ali, Cairo

15 x 25½

98

WILLIAM L. SONNTAG, N. A.

In the Kaaterskill Gorge

12 x 20

99

HENRY A. FERGUSON, A. N. A.

Mt. Lafayette and Franconia Valley, N. H.

15 x 25½

100

WILLIAM L. SONNTAG, N. A.

An October Day on the Pennege-wasset,
near Plymouth, N. H.

16 x 24

101

WILLIAM L. SONNTAG, N. A.

On the Blackwater, near Oakland, Md.

20 x 31

102

HENRY A. FERGUSON, A. N. A.

Fishing Boats, Venice

12 x 22½

103

WILLIAM L. SONNTAG, N. A.

An Old Landmark

12 x 20

104

HENRY A. FERGUSON, A. N. A.

Custom House and Entrance to the Grand
Canal, Venice

15 x 25½

105

WILLIAM L. SONNTAG, N. A.

The Only Road to the Brook

16 x 24

106

WILLIAM L. SONNTAG, N. A.

Sunset Rock, near Oakland, Md.

20 x 31

107

HENRY A. FERGUSON, A. N. A.

Study of a Canal, Venice

14 x 18

108

WILLIAM L. SONNTAG, N. A.

Mountain Lake, N. H.

12 x 20

109

HENRY A. FERGUSON, A. N. A.

Popocatapetl, from the Village of Amica-
mica, Mexico

15 x 25½

I 10

WILLIAM L. SONNTAG, N. A.

The Androscoggin

16 x 24

I 11

WILLIAM L. SONNTAG, N. A.

Burbank's Pond, N. H.

20 x 31

I 12

HENRY A. FERGUSON, A. N. A.

At the Well, Venice

14½ x 18½

I 13

WILLIAM L. SONNTAG, N. A.

A Woodcutter's Home, N. H.

20 x 31

I 14

HENRY A. FERGUSON, A. N. A.

Study of a Willow, Litchfield, Conn.

18 x 24½

I 15

WILLIAM L. SONNTAG, N. A.

Mills on the Androscoggin, Me.

12 x 20

I 16

WILLIAM L. SONNTAG, N. A.

A Farmer's Home, Pa.

20 x 31

I 17

HENRY A. FERGUSON, A. N. A.

Lake Lucerne, Switzerland

16 x 28

I 18

WILLIAM L. SONNTAG, N. A.

Near Mt. Webster

26 x 31

I 19

HENRY A. FERGUSON, A. N. A.

On the Riva, Venice

16 x 28

120

WILLIAM L. SONNTAG, N. A.

The Edge of the Pond

20 x 31

121

WILLIAM L. SONNTAG, N. A.

Italian Sunset

16 x 24

122

HENRY A. FERGUSON, A. N. A.

Sunset, Bar Harbor, Mt. Desert, Me.

15 x 25½

123

WILLIAM L. SONNTAG, N. A.

In the Cumberland Mountains

20 x 31

124

HENRY A. FERGUSON, A. N. A.

In the Meadow, Kennebec-port, Me.

15 x 25½

125

WILLIAM L. SONNTAG, N. A.

Picturesque Rock near Hark, Me.

20 x 31

126

WILLIAM L. SONNTAG, N. A.

A View from the Mountains near Plymouth,
N. H.

16 x 24

127

HENRY A. FERGUSON, A. N. A.

On the Rocks, Kennebec-port, Me.

15 x 25½

128

WILLIAM L. SONNTAG, N. A.

Among the Mountains in Western Pa.

20 x 31

129

HENRY A. FERGUSON, A. N. A.

The Road to the Village, Kennebec-port,
Me.

15 x 25½

130

WILLIAM L. SONNTAG, N. A.

Mt. Adams, from Mt. Madison, N. H.

20 x 31

131

WILLIAM L. SONNTAG, N. A.

A New England Pasture

16 x 24

132

HENRY A. FERGUSON, A. N. A.

Haying Time, Ulster Co., N. Y.

15 x 25½

133

WILLIAM L. SONNTAG, N. A.

Near Pilot Mountains, N. H.

20 x 31

134

HENRY A. FERGUSON, A. N. A.

Chimboraza, Ecuador, from the City of
Rio Gambo

15 x 25½

135

WILLIAM L. SONNTAG, N. A.

Near Old Orchard Beach, Me.

20 x 31

136

WILLIAM L. SONNTAG, N. A.

A View near Portland Harbor

16 x 24

137

HENRY A. FERGUSON, A. N. A.

Cathedral and Spanish Bridge, Orizaba,
Mexico

15 x 25½

138

WILLIAM L. SONNTAG, N. A.

A View from Mt. Willard, N. H.

20 x 31

139

HENRY A. FERGUSON, A. N. A.

Morning, Public Garden, Venice

15 x 25½

140

WILLIAM L. SONNTAG, N. A.

Mountains near Berlin Falls

20 x 31

141

WILLIAM L. SONNTAG, N. A.

Mascot Lake, from Mt. Hayes

16 x 24

142

WILLIAM L. SONNTAG, N. A.

Near Wild River, Me.

20 x 31

143

WILLIAM L. SONNTAG, N. A.

Near Gorham

20 x 31

144

HENRY A. FERGUSON, A. N. A.

A Street in Orizabo, Mexico

15 x 25½

145

WILLIAM L. SONNTAG, N. A.

Near Shelbourne

16 x 24

146

WILLIAM L. SONNTAG, N. A.

Connor's Brook, Me.

20 x 31

147

HENRY A. FERGUSON, A. N. A.

Canal and Palace, Albresa, Venice

20 x 29

148

WILLIAM L. SONNTAG, N. A.

Ledge and Rocks on Wild River

16 x 24

149

HENRY A. FERGUSON, A. N. A.

Palace of the Camel, Venice

21 x 30

150

WILLIAM L. SONNTAG, N. A.

Mountains on the Kanawha, Western Va.

20 x 31

151

WILLIAM L. SONNTAG, N. A.

A View near Shelbourne, N. H.

16 x 24

152

HENRY A. FERGUSON, A. N. A.

Fishing Boats at Public Garden, Venice

22 x 39

153

WILLIAM L. SONNTAG, N. A.

On the Androscoggin, N. H.

20 x 31

154

WILLIAM L. SONNTAG, N. A.

A Hillside

20 x 31

155

HENRY A. FERGUSON, A. N. A.

Sunset near the Village of Guzet, Egypt

22 x 39

156

WILLIAM L. SONNTAG, N. A.

On the Ohio

20 x 31

157

HENRY A. FERGUSON, A. N. A.

Interior of St. Mark's, Venice

28 x 38

158

WILLIAM L. SONNTAG, N. A.

The Old Homestead, Me.

20 x 31

159

WILLIAM L. SONNTAG, N. A.

Among the Alleghanies

20 x 26

ORTGIES & CO.,

ROBERT SOMERVILLE,

Managers.

Auctioneer.



